THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1219 *Wednesday, Nov.* 2, 1825. *Price* 1*d.*

Covent Garden Theatre.

SHERIDAN's delightful Comedy of *The School for Scandal*, was acted here last night to a very good house, in all parts, except the galleries; there was no variation in the cast of the characters since its last performance, with the exception of Keeley playing *Moses* instead of Farley, which was certainly no improvement. M. Mazurier made his second appearance in *The Shipwreck of Policinello*, and again experienced considerable opposition; it is a pity the Managers did not reserve his tricks and gambols for the Christmas Pantomime, when his extraordinary fetes were sure to make a *hit*.—The little ladies in the Ballet met great applause *The Padlock* followed, in which Mr. Blanchard acted *Mungo* in his usual excellent style; and Miss Paton, as *Leonora*, executed the music allotted to her charmingly, and was greatly applauded.

Drury Lane Theatre.

THIS Theatre was very respectably attended last night, to witness a representation of *Der Freischutz*, *The Camp*, and the new Comic Opera of *The Wedding Present*; the whole went off with very good effect. Mr. Harley, in the last piece, kept the audience on the grin until the curtain fell.

Haymarket Theatre.

MURPHY's Comedy of *Know Your Own Mind*, was yesterday evening revived, to a fashionable, and we may add a gratified audience — Its plot and characters are well known, and without the florid dialogue and clap-trap situations, of more modern productions presents to the ardent admirer of the drama an intellectual treat. Of the *Lady Bell*, of Madame Vestris, the *Mrs. Bromley*, of Mrs. Glover, the *Millamour*, of Vining, and *Dashwould*, of Mr. P. Farren, we lament the want of space prevents a more extended notice than we have room to bestow; but on its repetition, which must necessarily be the case from its reception, we shall not be sparing in our comments.

ADELPHI.—The second performance of the new Nautical Spectacle of *The Pilot*, took place last night, and was again favorably received. Mr. T. P. Cooke performs the character of a Sailor, and dances a hornpipe in character, uncommonly well.

OLYMPIC.—There was a numerous audience here last night, to see *Cupid in Disguise*, *Philip Quarll and his Monkey*, and *English, Irish, and Scotch*, which were excellently acted.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr COOPER,
Herman, Mr J. ISAACS, Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN,
Mathew, Mr LEY, Killian, Mr KEELEY,
The Black Huntsman of Bohemia, Mr EVANS,
Christopher, Mr BLANCHARD,
Wild Witch of the Glen, Mr A. COOPER,
Hermit of the Forest, Mr CHAPMAN,
Mariana, Miss J. SCOTT, Elena, Miss HENRY,
Bertha, Miss PATON, Lena, Miss LOVE.

After which, a new Comic Ballet, called The

Shipwreck of Policinello

Or, the Neapolitan Nuptials.

Policinello.....Monsieur MAZURIER,
Galliardo, (the Bridegroom) Miss ROMER,
Sterno, (his Father) Mr COLLETT,
Galletta, (the Bride) Mrs BEDFORD, Arrietta, Mrs VEDY,
Ninetta, Miss KENDALL, *(Pupil of Mr. Austin.)*

To conclude with,

Too Late for Dinner.

Frank Poppleton, Mr JONES,
Mr Nicholas Twill, Mr KEELEY, Snip, Mr Barnes.
Frederick Poppleton, Mr CONNOR,
Robert Rafter, Mr RAYNER, John, Mr MEARS,
Mr Pincroft, Mr BLANCHARD,
Mons. Fumet.....Mr HORREBOW,
Miss Emma Somerton.....Miss LOVE,
Mrs Thompson, Mrs DAVENPORT,
Miss E. Pincroft, Miss HENRY, Letty, Mrs DALY.

To-morrow, Rule a Wife and Have a Wife.

Theatre Royal, Drury Lane.

This Evening, Vanburgh's Comedy of

The Confederacy.

Gripe, Mr WILLIAMS,
Moneytrap, Mr DOWTON, Dick, Mr PENLEY,
Brass, Mr HARLEY,
Clip, Mr YARNOLD, Jessamin, Mr WEBSTER,
Corinna, (first time) Miss KELLY,
Clarissa, Mrs YATES, Araminta, Miss I. PATON,
Flippante, (first time) Mrs DAVISON,
Mrs Clogget.....Mrs WESTON,
Mrs Amlet, Mrs HARLOWE.

After which, a new Military Divertisement, called

THE CAMP.

The Principal Characters by Mr & Mrs NOBLE.
Master Wieland, Misses Barnett, Ryalls,
Collison, Zerbini, Macdanald, & Brown.

To conclude with the new Comic Opera, called The

Wedding Present.

The Characters by
Mr WALLACK, Mr HORN,
Mr BEDFORD, Mr MERCER, Mr TAYLEURE,
Mr HARLEY, Mr COMER,
Mr YARNOLD, Mr FENTON, Mr HONNOR,
Miss KELLY,
Miss GRADDON, and Mrs HARLOWE.

To-morrow, The Merry Wives of Windsor, &c.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

Theatre Royal, Hay-Market.

This Evening, O'Keefe's Opera of The

Castle of Andalusia.

Don Alphonso, Mr MELROSE, Don Scipo, Mr WILLIAMS,
Fernando, Mr PYNE, Don Juan, Mr YOUNGER,
Pedrillo, Mr W. WEST, Spado, Mr WILKINSON,
Don Cæsar.....Mr HUCKEL, Calvette.....Mr C. JONES,
Sanguino, Mr EBSWORTH, Vasquez, Mr COATES,
Rapino.....Mr JONES, Phillippo..... .....Mr COOKE

Catalani, Mrs WAYLETT, Donna Isabella, Mrs KENDALL,
Donnna Lorenza, Madame VESTRIS, who will introduce the Songs of
"*Una voce poco Fe.*" and "*Who'll buy a heart.*"
Victora, Miss GEORGE,

To which will be added the Musical Entertainment of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS, Alfred Highflyer, Mr VINING,
Mr Selborne, Mr RAYMOND, Fixture, Mr HUCKELL,
Gamekeeper.....Mr EBSWORTH, Groom.....Mr COATES,
Mrs Selborne, Mrs T HILL, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Madame VESTRIS.

To conclude with the Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,
Eugene, Mr HUCKEL, Chicane, Mr YOUNGER,
John, Mr COVENEY, Thomas, Mr C. JONES, Cudden, Mr COATES,
Stump, Mr EBSWORTH, Lingo, Mr WILKINSON,
Laura, Miss GEORGE, Mrs Cheshire, Mrs C. JONES,
Fringe, Mrs COVENEY, Cowslip, Mrs HUMBY.

To-morrow, Know your own Mind, And The Epaulette.

Fashionable Lounger.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

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